

Accessibility Statement for Book Design 1 (VC4CBD)

Mode of study

All of this unit's study materials are available online.

Online materials

Online learning materials set out the unit's content and activities. These comprise of text, images, documents, links to external resources, podcasts, videos, padlets and online forums. These can be accessed via our Virtual Learning Environment (VLE), [OCA Learn](#).

Visual content

The learning materials for this unit contain some illustrations and photographs. We provide descriptions for all visual content.

Library resources

You will be required to access library resources as part of your unit. Any essential reading is provided electronically.

Tuition strategy

Support is provided by academic staff through tutorials, formative feedback, and group activities. Tutorials are delivered through online video conferencing with optional captioning and/or recordings. Feedback is provided through written documents or as a tutorial with notes, depending on student choice. Group activities are delivered as asynchronous forum activities and synchronous group discussions through online video conferencing for this unit. Optional captioning and/or recording is available for video conferencing.

Working with Others

This unit encourages you to participate in group tutorials and studio meetings via online video conferencing and through contributing to the Book Design 1 padlet.

Assessment

Assessment takes place through a digital portfolio uploaded to the VLE.

Study tempo

Students are able to define a part-time study tempo that works for them within the overall timeframe deadline for the unit. Guidance and support on study skills and time management is available online through the OCA Student Handbook on the VLE.

