Programme specification

1. Overview/ factual information

Programme/award title(s)	BA (Hons) Drawing
Teaching Institution	Open College of the Arts
Awarding Institution	The Open University (OU)
Date of first OU review	June 2022
Date of latest OU review	
Next review	
Credit points for the award	360
UCAS Code	
JACS Code	
Programme start date	
Underpinning QAA subject benchmark(s)	Art & Design (2019)
Other external and internal reference points used to inform programme outcomes	
Professional/statutory recognition	
Mode(s) of Study (PT, FT, DL, Mix of DL & Face-to-Face)	PT DL
Duration of the programme for each mode of study	
Dual accreditation (if applicable)	N/A
Date of production/revision of this specification	June 2022

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

More detailed information on the learning outcomes, content, and teaching, learning and assessment methods of each module can be found in student module guide(s) and the students handbook.

The accuracy of the information contained in this document is reviewed by the University and may be verified by the Quality Assurance Agency for Higher Education.

2.1 Educational aims and objectives

1. To widen access to education in the application of drawing at undergraduate level through open and flexible learning

2. To ensure students gain the technical skills in drawing to form a solid foundation for further development

3. To provide an intellectually stimulating programme of study based on high quality study material and tutor support

4. To develop students' creative capacities and their ability in interpretation and application

5. To develop students' critical understanding of the theoretical and conceptual issues central to the practice of drawing and the social, historical and cultural context in which it is practised

6. To provide an environment in which the student has the possibility of changing their view of the world and their interaction with it both artistically and intellectually

7. To foster high level ethical and professional standards and an awareness of the possibilities offered by existing and new developments in areas of the creative arts to expand their application areas

8. To develop autonomous learners capable of applying intellectual and practical skills in a chosen area of contemporary drawing activity appropriate to employment, further study or life-long learning.

2.2 Relationship to other programmes and awards

(Where the award is part of a hierarchy of awards/programmes, this section describes the articulation between them, opportunities for progression upon completion of the programme, and arrangements for bridging modules or induction)

Units within this degree pathway are available as electives in Fine Art, Creative Arts, Illustration and Visual Communication

Students who choose not to pursue / or are unable to complete the full BA (Hons) award may be considered for an exit award of a CertHE, DipHE or BA.

2.3 For Foundation Degrees, please list where the 60 credit work-related learning takes place

n/a

2.4 List of all exit awards

CertHE Drawing DipHE Drawing BA Drawing BA Hons Drawing

3. Programme structure and learning outcomes

Programme Structure - LEVEL 4					
Compulsory modules	**Credit points**	**Optional modules**	**Credit points**	**Is module compensatable?**	**Semester runs in**
Drawing 1: Drawing Skills (DR4DRS)	40	Painting 1: The Practice of Painting (PT4POP)	40	NO	n/a
Drawing 1: Exploring Drawing Media (DR4EDM)	40	Painting 1: Understanding Painting Media (PT4UPM)	40	NO	n/a
		Printmaking 1: Introduction to Printmaking (PM4PMI)	40	NO	n/a
		Sculpture 1: Starting out in 3D (SC4SCI)	40	NO	n/a
		Visual Studies 1: Creative Arts Today (CA4CAT)	40	NO	n/a

Intended learning outcomes at Level 4 are listed below:

Learning Outcomes – LEVEL 4	
3A. Knowledge and understanding	
Learning outcomes:	**Learning and teaching strategy/ assessment methods**

Learning Outcomes – LEVEL 4	
3A. Knowledge and understanding	
A1. Demonstrate proficiency in a comprehensive range of creative practices and techniques.	**Course materials** delivered through a combination of written, audio and audio visual and links to external online content.
A2. Manage the learning process resourcefully and independently and make appropriate use of primary sources and scholarly reviews.	**Activities** such as exercises, research tasks, online workshops, forums, digital studio spaces and assignments.
A3. Demonstrate by means of written work and oral presentations a critical understanding of the principles of drawing practice and knowledge of emerging aspects of the discipline and those at the forefront of debate.	**Contextual information** is provided within the course materials, online library as written and video content and links to other digital material.
	Critical reviews, either written or audio visual, where students connect practice with research.
	Coursework Self-directed individual learning produced and recorded in the form of a learning log/online blog and portfolio presentation.
A4. Evaluate your own work and that of others critically and objectively.	**1 - 1 tutorials** or written formative feedback, to reinforce individual understanding and ensure learning is in line with learning outcomes.
A5. Develop an understanding of a personal visual language through an ability to discern the aspects of drawing methodologies that most appeal to you and govern your choices for the development of a body of work.	**Group tutorials** to evaluate and support the development of knowledge and understanding.
	Summative assessment is carried out digitally with students providing links to their online learning logs, images and videos of work and a written or video reflective evaluation.
A6. Through taking a critical approach to your work you will build skills to define your practical work as well as discern your successes and failures.	
A7. Understand the relationship your work has to a wider contemporary visual culture.	

Learning Outcomes – LEVEL 4
3A. Knowledge and understanding

3B. Cognitive skills	
Learning outcomes:	**Learning and teaching strategy/ assessment methods**
B1. Evaluate your own work and that of others critically and objectively.

B2. Manage the learning process resourcefully and independently and make appropriate use of primary sources and scholarly reviews.

B3. Demonstrate by means of written work and oral presentations a critical understanding of the principles of drawing practice and knowledge of emerging aspects of the discipline and those at the forefront of debate.

B4. Develop an understanding of a personal visual language through an ability to discern the aspects of drawing methodologies that most appeal to you and govern your choices for the development of a body of work.

B5. Through taking a critical approach to your work you will build skills to define your practical work as well as discern your successes and failures. | **Course materials** delivered through a combination of written, audio and audio visual and links to external online content.

Activities such as exercises, research tasks, online workshops, forums, digital studio spaces and assignments.

Contextual information is provided within the course materials, online library as written and video content and links to other digital material.

Critical reviews, either written or audio visual, where students connect practice with research.

Coursework Self-directed individual learning produced and recorded in the form of a learning log/online blog and portfolio presentation.

1 - 1 tutorials or written formative feedback, to reinforce individual understanding and ensure learning is in line with learning outcomes. **Group tutorials** to evaluate and support the development of knowledge and understanding.

Summative assessment is carried out digitally with students providing links to their online learning logs, images and videos of work and a written or video reflective evaluation. |

3B. Cognitive skills	
B6. Understand the relationship your work has to a wider contemporary visual culture.	

3C. Practical and professional skills	
Learning outcomes:	**Learning and teaching strategy/ assessment methods**
C1. Demonstrate proficiency in a comprehensive range of creative practices and techniques. C2. Manage the learning process resourcefully and independently and make appropriate use of primary sources and scholarly reviews. C3. Demonstrate by means of written work and oral presentations a critical understanding of the principles of drawing practice and knowledge of emerging aspects of the discipline and those at the forefront of debate. C4. Develop an understanding of a personal visual language through an ability to discern the aspects of drawing methodologies that most appeal to you and govern your choices for the development of a body of work. C5. Understand the relationship your work has to a wider contemporary visual culture.	**Course materials** delivered through a combination of written, audio and audio visual and links to external online content. **Activities** such as exercises, research tasks, online workshops, forums, digital studio spaces and assignments. **Contextual information** is provided within the course materials, online library as written and video content and links to other digital material. **Critical reviews**, either written or audio visual, where students connect practice with research. **Coursework** Self-directed individual learning produced and recorded in the form of a learning log/online blog and portfolio presentation. **1 - 1 tutorials** or written formative feedback, to reinforce individual understanding and ensure learning is in line with learning outcomes. **Group tutorials** to evaluate and support the development of knowledge and understanding. **Summative assessment** is carried out digitally with students providing links to their online learning logs, images and videos of work and a written or video reflective evaluation.

3D. Key/transferable skills	
Learning outcomes:	**Learning and teaching strategy/ assessment methods**
D1. Manage the learning process resourcefully and independently and make appropriate use of primary sources and scholarly reviews.	**Course materials** delivered through a combination of written, audio and audio visual and links to external online content.
	Activities such as exercises, research tasks, online workshops, forums, digital studio spaces and assignments.
D2. Demonstrate by means of written work and oral presentations a critical understanding of the principles of drawing practice and knowledge of emerging aspects of the discipline and those at the forefront of debate.	**Contextual information** is provided within the course materials, online library as written and video content and links to other digital material.
	Critical reviews, either written or audio visual, where students connect practice with research.
D3. Evaluate your own work and that of others critically and objectively.	**Coursework** Self-directed individual learning produced and recorded in the form of a learning log/online blog and portfolio presentation.
D4. Through taking a critical approach to your work you will build skills to define your practical work as well as discern your successes and failures.	**1 - 1 tutorials** or written formative feedback, to reinforce individual understanding and ensure learning is in line with learning outcomes. **Group tutorials** to evaluate and support the development of knowledge and understanding.
	Summative assessment is carried out digitally with students providing links to their online learning logs, images and videos of work and a written or video reflective evaluation.

Exit Award at Stage 1 (HE4) CertHE Drawing

Programme Structure - LEVEL 5						
Compulsory modules	**Credit points**	**Optional modules**	**Credit points**	**Is module compensatable?**	**Semester runs in**
Drawing 2: Investigating Drawing (DR5DRA)	60	N/A	N/A	NO	N/A
Drawing 2: Personal Approach to Drawing (DR5PAD)	60			NO	

Intended learning outcomes at Level 5 are listed below:

Learning Outcomes – LEVEL 5
3A. Knowledge and understanding

Learning outcomes:	**Learning and teaching strategy/ assessment methods**
A8. Demonstrate proficiency in a comprehensive range of creative practices and techniques. A9. Manage the learning process resourcefully and independently and make appropriate use of primary sources and scholarly reviews. A10. Demonstrate by means of written work and oral presentations a critical understanding of the principles of drawing practice and knowledge of emerging aspects of the discipline and those at the forefront of debate. A11. Evaluate your own work and that of others critically and objectively.	**Course materials** delivered through a combination of written, audio and audio visual and links to external online content. **Activities** such as exercises, research tasks, online workshops, forums, digital studio spaces and assignments. **Contextual information** is provided within the course materials, online library as written and video content and links to other digital material. **Critical reviews**, either written or audio visual, where students connect practice with research. **Coursework** Self-directed individual learning produced and recorded in the form of a learning log/online blog and portfolio presentation.

Learning Outcomes – LEVEL 5	
3A. Knowledge and understanding	
A12. Develop an understanding of a personal visual language through an ability to discern the aspects of drawing methodologies that most appeal to you and govern your choices for the development of a body of work. A13. Through taking a critical approach to your work you will build skills to define your practical work as well as discern your successes and failures. A14. Understand the relationship your work has to a wider contemporary visual culture. A15. Demonstrate a breadth of inventiveness, ideas generation and techniques in the production of creative work. A16. Apply your personal visual language to a range of tasks as a drawing Practitioner	**1 - 1 tutorials** or written formative feedback, to reinforce individual understanding and ensure learning is in line with learning outcomes. **Group tutorials** to evaluate and support the development of knowledge and understanding. **Summative assessment** is carried out digitally with students providing links to their online learning logs, images and videos of work and a written or video reflective evaluation.

3B. Cognitive skills	
Learning outcomes:	**Learning and teaching strategy/ assessment methods**
B7. Manage the learning process resourcefully and independently and make appropriate use of primary sources and scholarly reviews.	**Course materials** delivered through a combination of written, audio and audio visual and links to external online content. **Activities** such as exercises, research tasks, online workshops, forums, digital studio spaces and assignments.

3B. Cognitive skills	
B8. Demonstrate by means of written work and oral presentations a critical understanding of the principles of drawing practice and knowledge of emerging aspects of the discipline and those at the forefront of debate. B9. Evaluate your own work and that of others critically and objectively. B10. Develop an understanding of a personal visual language through an ability to discern the aspects of drawing methodologies that most appeal to you and govern your choices for the development of a body of work. B11. Through taking a critical approach to your work you will build skills to define your practical work as well as discern your successes and failures. B12. Understand the relationship your work has to a wider contemporary visual culture. B13. Demonstrate a breadth of inventiveness, ideas generation and techniques in the production of creative work. B14. Apply your personal visual language to a range of tasks as a drawing Practitioner	**Contextual information** is provided within the course materials, online library as written and video content and links to other digital material. **Critical reviews**, either written or audio visual, where students connect practice with research. **Coursework** Self-directed individual learning produced and recorded in the form of a learning log/online blog and portfolio presentation. **1 - 1 tutorials** or written formative feedback, to reinforce individual understanding and ensure learning is in line with learning outcomes. **Group tutorials** to evaluate and support the development of knowledge and understanding. **Summative assessment** is carried out digitally with students providing links to their online learning logs, images and videos of work and a written or video reflective evaluation.

3C. Practical and professional skills	
Learning outcomes:	**Learning and teaching strategy/ assessment methods**
C6. Demonstrate proficiency in a comprehensive range of creative practices and techniques.	**Course materials** delivered through a combination of written, audio and audio visual and links to external online content.
C7. Manage the learning process resourcefully and independently and make appropriate use of primary sources and scholarly reviews.	**Activities** such as exercises, research tasks, online workshops, forums, digital studio spaces and assignments. **Contextual information** is provided within the course materials, online library as written and video content and links to other digital material.
C8. Demonstrate by means of written work and oral presentations a critical understanding of the principles of drawing practice and knowledge of emerging aspects of the discipline and those at the forefront of debate.	**Critical reviews**, either written or audio visual, where students connect practice with research. **Coursework** Self-directed individual learning produced and recorded in the form of a learning log/online blog and portfolio presentation.
C9. Develop an understanding of a personal visual language through an ability to discern the aspects of drawing methodologies that most appeal to you and govern your choices for the development of a body of work.	**1 - 1 tutorials** or written formative feedback, to reinforce individual understanding and ensure learning is in line with learning outcomes. **Group tutorials** to evaluate and support the development of knowledge and understanding.
C10. Understand the relationship your work has to a wider contemporary visual culture.	**Summative assessment** is carried out digitally with students providing links to their online learning logs, images and videos of work and a written or video reflective evaluation.
C11. Apply your personal visual language to a range of tasks as a drawing Practitioner.	
C12. Demonstrate a breadth of inventiveness, ideas generation and techniques in the production of creative work.	

3D. Key/transferable skills	
Learning outcomes:	**Learning and teaching strategy/ assessment methods**
D5. Manage the learning process resourcefully and independently and make appropriate use of primary sources and scholarly reviews. D6. Demonstrate by means of written work and oral presentations a critical understanding of the principles of drawing practice and knowledge of emerging aspects of the discipline and those at the forefront of debate. D7. Evaluate your own work and that of others critically and objectively. D8. Through taking a critical approach to your work you will build skills to define your practical work as well as discern your successes and failures.	**Course materials** delivered through a combination of written, audio and audio visual and links to external online content. **Activities** such as exercises, research tasks, online workshops, forums, digital studio spaces and assignments. **Contextual information** is provided within the course materials, online library as written and video content and links to other digital material. **Critical reviews**, either written or audio visual, where students connect practice with research. **Coursework** Self-directed individual learning produced and recorded in the form of a learning log/online blog and portfolio presentation. **1 - 1 tutorials** or written formative feedback, to reinforce individual understanding and ensure learning is in line with learning outcomes. **Group tutorials** to evaluate and support the development of knowledge and understanding. **Summative assessment** is carried out digitally with students providing links to their online learning logs, images and videos of work and a written or video reflective evaluation.

Exit Award at Stage 2 (HE5) DipHE Drawing

<table>
<tr><th colspan="7" align="center">Programme Structure - LEVEL 6</th></tr>
<tr>
<th>Compulsory modules</th>
<th>Credit points</th>
<th>Optional modules</th>
<th>Credit points</th>
<th>Is module compensatable?</th>
<th>Semester runs in</th>
</tr>
<tr>
<td>Drawing 3: Body of Work (DR6BOW)</td>
<td>40</td>
<td>N/A</td>
<td>N/A</td>
<td>NO</td>
<td>N/A</td>
</tr>
<tr>
<td>Drawing 3: Contextual Studies (DR6COS)</td>
<td>40</td>
<td></td>
<td></td>
<td>NO</td>
<td>N/A</td>
</tr>
<tr>
<td>Drawing 3: Sustaining Your Practice (DR6SYP)</td>
<td>40</td>
<td></td>
<td></td>
<td>NO</td>
<td>N/A</td>
</tr>
</table>

Intended learning outcomes at Level 6 are listed below:

<table>
<tr><th colspan="2" align="center">Learning Outcomes – LEVEL 6</th></tr>
<tr><th colspan="2" align="center">3A. Knowledge and understanding</th></tr>
<tr>
<th>Learning outcomes:</th>
<th>Learning and teaching strategy/ assessment methods</th>
</tr>
<tr>
<td>

A17. Demonstrate proficiency in a comprehensive range of creative practices and techniques.

A18. Manage the learning process resourcefully and independently and make appropriate use of primary sources and scholarly reviews.

A19. Demonstrate by means of written work and oral presentations a critical understanding of the principles of drawing practice and knowledge of emerging aspects of the discipline and those at the forefront of debate.

A20. Evaluate your own work and that of others critically and objectively.

</td>
<td>

Course materials delivered through a combination of written, audio and audio visual and links to external online content.

Activities such as exercises, research tasks, online workshops, forums, digital studio spaces and assignments.

Contextual information is provided within the course materials, online library as written and video content and links to other digital material.

Critical reviews, either written or audio visual, where students connect practice with research.

Coursework Self-directed individual learning produced and recorded in the form of a learning log/online blog and portfolio presentation.

1 - 1 tutorials or written formative feedback, to reinforce individual understanding and ensure learning is in line with learning outcomes.

</td>
</tr>
</table>

Learning Outcomes – LEVEL 6

3A. Knowledge and understanding	
A21. Develop an understanding of a personal visual language through an ability to discern the aspects of drawing methodologies that most appeal to you and govern your choices for the development of a body of work.	**Group tutorials** to evaluate and support the development of knowledge and understanding.
A22. Through taking a critical approach to your work you will build skills to define your practical work as well as discern your successes and failures.	**Summative assessment** is carried out digitally with students providing links to their online learning logs, images and videos of work and a written or video reflective evaluation.
A23. Understand the relationship your work has to a wider contemporary visual culture.	
A24. Demonstrate a breadth of inventiveness, ideas generation and techniques in the production of creative work.	
A25. Produce a body of work to a high professional and aesthetic standard	
A26. Apply your personal visual language to a range of tasks as a drawing Practitioner	

3B. Cognitive skills	
Learning outcomes:	**Learning and teaching strategy/ assessment methods**
B15. Manage the learning process resourcefully and independently and make appropriate use of primary sources and scholarly reviews	**Course materials** delivered through a combination of written, audio and audio visual and links to external online content.
	Activities such as exercises, research tasks, online workshops, forums, digital studio spaces and assignments.

3B. Cognitive skills	
B16. Demonstrate by means of written work and oral presentations a critical understanding of the principles of drawing practice and knowledge of emerging aspects of the discipline and those at the forefront of debate B17.Evaluate your own work and that of others critically and objectively. B18. Develop an understanding of a personal visual language through an ability to discern the aspects of drawing methodologies that most appeal to you and govern your choices for the development of a body of work B19. Through taking a critical approach to your work you will build skills to define your practical work as well as discern your successes and failures. B20. Understand the relationship your work has to a wider contemporary visual culture. B21. Demonstrate a breadth of inventiveness, ideas generation and techniques in the production of creative work. B22. Apply your personal visual language to a range of tasks as a drawing Practitioner	**Contextual information** is provided within the course materials, online library as written and video content and links to other digital material. **Critical reviews**, either written or audio visual, where students connect practice with research. **Coursework** Self-directed individual learning produced and recorded in the form of a learning log/online blog and portfolio presentation. **1 - 1 tutorials** or written formative feedback, to reinforce individual understanding and ensure learning is in line with learning outcomes. **Group tutorials** to evaluate and support the development of knowledge and understanding. **Summative assessment** is carried out digitally with students providing links to their online learning logs, images and videos of work and a written or video reflective evaluation.

3C. Practical and professional skills	
Learning outcomes:	**Learning and teaching strategy/ assessment methods**
C13. Demonstrate proficiency in a comprehensive range of creative practices and techniques. C14. Manage the learning process resourcefully and independently and make appropriate use of primary sources and scholarly reviews. C15. Demonstrate by means of written work and oral presentations a critical understanding of the principles of drawing practice and knowledge of emerging aspects of the discipline and those at the forefront of debate. C16. Develop an understanding of a personal visual language through an ability to discern the aspects of drawing methodologies that most appeal to you and govern your choices for the development of a body of work. C16. Understand the relationship your work has to a wider contemporary visual culture. C17. Demonstrate a breadth of inventiveness, ideas generation and techniques in the production of creative work. C18. Produce a body of work to a high professional and aesthetic standard	**Course materials** delivered through a combination of written, audio and audio visual and links to external online content. **Activities** such as exercises, research tasks, online workshops, forums, digital studio spaces and assignments. **Contextual information** is provided within the course materials, online library as written and video content and links to other digital material. **Critical reviews**, either written or audio visual, where students connect practice with research. **Coursework** Self-directed individual learning produced and recorded in the form of a learning log/online blog and portfolio presentation. **1 - 1 tutorials** or written formative feedback, to reinforce individual understanding and ensure learning is in line with learning outcomes. **Group tutorials** to evaluate and support the development of knowledge and understanding. **Summative assessment** is carried out digitally with students providing links to their online learning logs, images and videos of work and a written or video reflective evaluation.

3C. Practical and professional skills	
C19. Apply your personal visual language to a range of tasks as a drawing Practitioner	
C20. Engage in appropriate professional practices such as networking, self-presentation, communication and negotiation skills.	

3D. Key/transferable skills	
Learning outcomes:	**Learning and teaching strategy/ assessment methods**
D9. Manage the learning process resourcefully and independently and make appropriate use of primary sources and scholarly reviews.	**Course materials** delivered through a combination of written, audio and audio visual and links to external online content.
D10. Demonstrate by means of written work and oral presentations a critical understanding of the principles of drawing practice and knowledge of emerging aspects of the discipline and those at the forefront of debate.	**Activities** such as exercises, research tasks, online workshops, forums, digital studio spaces and assignments.

Contextual information is provided within the course materials, online library as written and video content and links to other digital material. |
| D11. Evaluate your own work and that of others critically and objectively. | **Critical reviews**, either written or audio visual, where students connect practice with research.

Coursework Self-directed individual learning produced and recorded in the form of a learning log/online blog and portfolio presentation. |
| D12. Through taking a critical approach to your work you will build skills to define your practical work as well as discern your successes and failures. | **1 - 1 tutorials** or written formative feedback, to reinforce individual understanding and ensure learning is in line with learning outcomes.
Group tutorials to evaluate and support the development of knowledge and understanding. |
| D13. Engage in appropriate professional practices such as networking, self-presentation, communication and negotiation skills. | **Summative assessment** is carried out digitally with students providing links to their online learning logs, images and videos of work and a written or video reflective evaluation. |

Exit Award at Stage 3 (HE6) BA Drawing

Exit Award at Stage 3 (HE6) BA Hons Drawing

4. Distinctive features of the programme structure

- **Where applicable, this section provides details on distinctive features such as:**
- **where in the structure above a professional/placement year fits in and how it may affect progression**
- **any restrictions regarding the availability of elective modules**
where in the programme structure students must make a choice of pathway/route

The programme structure has an elective at the final unit/module of level 1 which allows for a broadening of experience and acquiring of skill and understanding in another distinct fine art area.

The students are able to select their own tutor team at Stage 3 (HE6) in discussion with the programme leader to enable a productive match, for example in terms of research interests.

5. Support for students and their learning

OCA Learn, provides an accessible virtual learning environment for learning materials, support, and other resources. Through OCA Learn you will access your course content and activities, submit your work for feedback from tutors, and engage in online group activities.

Course content is provided primarily through written materials, and are designed to be engaging and accessible. Course activities provide learning opportunities that are relevant, engaging, and adaptable. Both course content and activities offer a starting point to undertake self-directed learning to achieve your learning outcomes.

Tuition is provided at set points in your course by academic staff, through:

- **Feedback reports** offered as written or verbal formats.

Additionally, the course provides regular opportunities for:

- **Synchronous group activities** offered as live events with supporting forums.
- **Asynchronous group activities** within forums or other online platforms.

All forms of tuition offer formative feedback through constructive and well-grounded comments that aims to stretch and challenge learners at set points within the course.

Students should expect 6 hours of tuition per 40 credit unit/module. Tuition is the amount of contact time academic staff will offer to students to deliver formative feedback.

Your degree has an online Department space, within OCA Learn, to help encourage academic dialogue and develop a learning community. This space will offer an overview of your degree, regular group activity opportunities, spaces to ask questions, signposting to additional support and/or resources, and access to your Programme Leader.

Online library access, reading lists, and additional resources are available via the Library page on OCA Learn. Library support is offered by a librarian, via 'Ask the Librarian' forums. Key reading lists are accessible electronically.

OCA Spaces provides students with a secure online journal service, to be used during your studies, and for tutor feedback and assessment. Templates are provided relevant to your course, along with guidance and support on setting up your online journal or learning log.

The Student Handbook, on OCA Learn, provides additional guidance, information, and support to all students to cover study skills, time management, and academic skills, and signposting to appropriate wellbeing, pastoral, or other support, provided by the Learner Support Team.

The Enterprise Hub, on OCA Learn, offers guidance on sustaining your creative practice, careers, employability, and other enterprise related opportunities throughout your studies. Group activities support the Enterprise Hub.

OCA Discuss, offers a forum platform to all students, to help encourage peer support.

WeAreOCA, provides a dynamic and collaborative space, across OCA learning communities, to test, discuss, showcase, journal, and support experiences of learning, teaching, and/or practices within the creative arts.

At the end of your course, you will submit your work for summative assessment. The Assessment Guidance page, on OCA Learn, provides information on assessment, how best to prepare, and a forum to ask questions. Support for assessment will be provided through group activities via your Department space.

6. Criteria for admission

All applicants must be aged 18 or over at point of over admission to the course

OCA is an open access provider of courses; this means that evidence of prior qualifications to study OCA courses is not required to enrol at Stage 1 (HE4). OCA specifies four general requirements for students to be admitted to its programmes:

1. **English language competency**
2. **Access to a desktop computer or laptop with internet access**
3. **Access to basic technology to document work,**
4. **The ability to easily manage a range of basic functions through ICT (information and communications technology**

Full details on each of these requirements can be found in the OCA Admissions Policy

As part of some course unit/modules at undergraduate level, students are required to use specified applications in addition to those referred to above. For example; Photoshop image editing software for photography course unit/modules; Final Cut Pro or similar for moving image course unit/modules; scorewriter programme Sibelius or Dorico for music course unit/modules; vector graphics software Adobe Illustrator for visual communications and graphic design course unit/modules.

Students and prospective students are required to self certify their ability and confidence with Information Technologies as set out above as part of their application and enrolment to OCA. OCA bears no liability in this regard.

Students may apply for an ICT Exemption where they have a medical reason, or disability, or other compelling reason (for example, service overseas) that may prohibit them from using ICT or be detrimental to them to use ICT. Cases for ICT exemption are considered by the Learner Support team, and evidence will be requested in support of your application. This may include medical documentation, Needs Assessments, or other documentation depending on the nature of your application

In addition to meeting the admission requirements for all courses, students should ensure they understand the nature of the challenges and requirements of the course they are enrolling on, as outlined on the OCA website.

Applications from students with disabilities are considered using the same criteria and principles as all other applicants. All students with a disability are encouraged to indicate this on their application form in order that advice can be offered on the facilities and services available. Prospective students with a disability will be encouraged to discuss their requirements with learnersupport@oca.ac.uk.

7. Language of study

English

8. Information about non-OU standard assessment regulations (including PSRB requirements)
N/A

9. Methods for evaluating and improving the quality and standards of teaching and learning.
Effective learning and teaching is underpinned by regular quality checks, as outlined in the Quality Handbook, and routine evaluation and monitoring of provision, learning, teaching, and assessment.

Quality checks take place when course content and activities are initially designed. These ensure that learning materials meet the expectations of validated documents, assessment requirements, accessibility requirements, and are in line with the QAA Quality Code.

Annual Monitoring provides a quality process through which the curriculum, learning, teaching, and assessment are evaluated by your Programme Leader. Annual Monitoring reports are reviewed by senior members of OCA staff, and an action plan established to help improve the course over the following academic year.

OCA collects feedback from students, formally and informally, to contribute to the Annual Monitoring process. OCA runs two internal surveys, the unit/module Evaluation Survey which gathers feedback and opinions on individual unit/module experiences, and the Stage Analysis Survey which looks at perspectives across a whole stage of study. Informal evaluation and monitoring also takes place through the ongoing dialogue between students and academic staff. This is facilitated through group activities, student surveys, and forums. We also collect feedback from External Examiners that is outside the remit of the assessment process and academic standards of the course, which is communicated to the Programme Leaders and OCA Directors to note.

Feedback reports are subject to routine checks by OCA staff to ensure accuracy and consistency.

OCA uses a Peer Supported Review (P-SR) process to evaluate and develop teaching practices. This offers teaching observations, peer-to-peer discussions, and self-reflections, with a view to developing and enhancing teaching skills and knowledge.

Effective learning and teaching is informed through reflective practice. OCA supports academic staff to engage in relevant professional development through access to appropriate staff development opportunities. Training for academic staff is provided to fulfil the main duties of their roles. Where appropriate, further professional development will be provided. Reflective practice is supported through academic team meetings, and through the Higher Education Academy Fellowship scheme.

10. Changes made to the programme since last (re)validation
N/A