Accessibility Statement for MA Fine Art
1.2 Contextual Perspectives (FA7CPS)

Mode of study
All of this unit’s study materials are available online.

Online materials
Online learning materials set out the unit’s content and activities. These comprise of text, images, documents, links to external resources, videos, zoom links and online forums. These can be accessed via our Virtual Learning Environment (VLE), OCA Learn.

Visual content
The learning materials for this unit contain some diagrams, illustrations, photographs and audio video content (x minutes in length). We provide descriptions for all visual content and transcripts for videos.

Library resources
You will be required to access library resources as part of your unit. Any essential reading is provided electronically.

Projects
You will present your practical and academic work in a format appropriate to your practice through an online academic research journal that can be shared with your tutors and peers on screen. You will use online video conferencing as a space to share both video and audio content for real time presentations. This unit contains Contextual Study academic writing activities. These can be submitted as a written document or an audio-visual presentation, depending on student choice.

Tuition strategy
Support is provided by academic staff through tutorials, formative feedback, and group activities. Tutorials are delivered through online video conferencing with optional captioning and/or recordings. Feedback is provided through written documents or as a tutorial with notes, depending on student choice. Group activities are delivered as asynchronous forum activities and synchronous group discussions through online video conferencing for this unit. Optional captioning and/or recording is available for video conferencing.

Working with Others
This unit encourages you to work with other students through contributing to online group activities, such as student presentations, making days, seminars, critiques and
discussions. You will also be encouraged to share practical solutions to problems with your peers and hold peer to peer critiques with others in the development of your own creative practice.

**Assessment**

Assessment takes place through a digital portfolio uploaded to the VLE.

**Study tempo**

Students are able to define a part-time study tempo that works for them within the overall timeframe deadline for the unit. Guidance and support on study skills and time management is available online through the OCA Student Handbook on the VLE.