

## **Accessibility Statement for Creative Writing 2.1 Investigation and Experiment (CW5IAE)**

### **Mode of study**

All of this unit's study materials are available online.

### **Online materials**

Online learning materials set out the unit's content and activities. These comprise of text, images, documents, links to external resources, videos, and online forums, including Padlet. These can be accessed via our Virtual Learning Environment (VLE), [OCA Learn](#).

### **Visual content**

The learning materials for this unit contain some diagrams, illustrations, photographs and audio video content (length will vary depending on the student's chosen specialist pathway within the unit). We provide descriptions for all visual content and transcripts for videos.

There is a 1.30" programme leader intro video to the module.

Thereafter, the amount of video content depends on the student's chosen specialist pathway.

*\*NB: This is still in progress.*

### **Library resources**

You will be required to access library resources as part of your unit. Any essential reading is provided electronically.

### **Projects**

This unit contains a reflective academic writing activity. This can be submitted as a written document or an audio-visual presentation, depending on student choice.

### **Tuition strategy**

Support is provided by academic staff through tutorials, formative feedback, and group activities. Feedback is provided through written documents or as a tutorial with notes, depending on student choice. Group activities are delivered as asynchronous forum activities and synchronous group discussions through online video conferencing for this unit. Optional captioning and/or recording is available for video conferencing.

### **Working with Others**

This unit requires you to work with other students through contributing to online group activities, such as online Padlet discussions and forums. There are regular drop-in and critiquing sessions which are synchronous online sessions.

**Assessment**

Assessment takes place through a written digital portfolio uploaded to the VLE.

**Study tempo**

Students are able to define a part-time study tempo that works for them within the overall timeframe deadline for the unit. Guidance and support on study skills and time management is available online through the OCA Student Handbook on the VLE.