Accessibility Statement for 2.1 Creative Arts Relations (CA5CAR)

Mode of study
All of this unit’s study materials are available online.

Online materials
Online learning materials set out the unit’s content and activities. These comprise of text, images, documents, links to external resources, videos, Padlets and online forums. These can be accessed via our Virtual Learning Environment (VLE), OCA Learn.

Visual content
The learning materials for this unit contain some diagrams, illustrations, photographs and audio video content (30 minutes in length). We provide descriptions for all visual content and transcripts for videos.

Library resources
You will be required to access library resources as part of your unit. Any essential reading is provided electronically.

Projects
This unit contains a critical review academic writing activity. Depending on student choice, this can be submitted as a written document or an audio-visual presentation. Additionally, the unit contains a selection of learning log/online blog entries documenting and reflecting on creative project work in relation to learning outcomes.

Tuition strategy
Support is provided by academic staff through tutorials, formative feedback, and group activities. Tutorials are delivered through online video conferencing with optional captioning and/or recordings. Feedback is provided through written documents or as a tutorial with notes, depending on student choice. Group activities are delivered as asynchronous forum activities and synchronous group discussions through online video conferencing for this unit. Optional captioning and/or recording is available for video conferencing.

Working with Others
This unit encourages participation through online group activities and contributing and working with other students to benefit from peer support. The use of online forums through the unit resource on OCA Learn allows for asynchronous group engagements. Additionally, live group video discussions, either with or without the camera and audio,
facilitate tutor/student discussion. Video sessions are recorded and shared through forums for asynchronous conversations. Finally, digital work and presentation spaces encourage peer contributions to their outcomes.

Assessment

Assessment takes place through a digital portfolio uploaded to the VLE.

Study tempo

Students are able to define a part-time study tempo that works for them within the overall timeframe deadline for the unit. Guidance and support on study skills and time management is available online through the OCA Student Handbook on the VLE.