

CONSULTATION ON PROPOSED CHANGES TO OCA Programmes

Student Consultation Start Date:	8 March 2022
Student Consultation End Date:	8 June 2022

If you are an existing student or thinking about enrolling with OCA, then please be aware of the proposed changes to current programmes as outlined below by degree. These changes would be effective for the **2022/23** academic year and we are consulting on changes to the following programmes:

- [BA Hons Creative Arts](#) (page 2)
- [BA Hons Drawing](#) (page 3)
- [BA Hons Painting](#) (page 3)
- [BA Hons Photography](#) (page 4)
- [MA Fine Art](#) (page 5)

. The specific details for each programme can be found below:

If you would like to contribute to the consultation please send your comments by email to registry@oca.ac.uk no later than **8 June 2022**.

BA Hons Creative Arts

Location of Change:	Other Degree Courses Affected	Summary of Proposed Changes in document	Rationale for Changes in document
BA Hons Creative Arts Programme Specification	<i>n/a</i>	1. Reword course overview	1. Clarifies some terms used within the programme of study.
Creative Arts 1.2 Creative Arts Skills unit descriptor	<i>n/a</i>	1. Reword indicative syllabus 2. Reword aims 3. Reword learning Outcomes 4. Update reading list	1. Be more descriptive of the syllabus 2. Reflect the amendments to the description of the content and syllabus. 3. Reflect the amendments to the description of the content and syllabus. 4. Update in line with course development and offer more relevant resources within the learning materials.
Creative Arts 1.3 Creative Arts Dimensions unit descriptor	<i>n/a</i>	1. Reword content section 2. Reword indicative syllabus 3. Update reading list	1. Update for clarity in line with course development 2. Update for clarity in line with course development 3. Update in line with course development and offer more relevant resources within the learning materials
Creative Arts 2.1 Creative Arts Relations unit descriptor	<i>n/a</i>	1. Reword content section	1. Update for clarity in line with the course materials
Creative Arts 2.2 Creative Arts Perspectives unit descriptor	<i>n/a</i>	1. Reword content section 2. Reword indicative syllabus 3. Update reading list	1. Update for clarity in line with course development 2. Update for clarity in line with course development 3. Update in line with course development and offer more relevant resources within the learning materials
Creative Arts 2.3 Creative Arts Language unit descriptor	<i>n/a</i>	1. Reword content section 2. Reword indicative syllabus	1. Update for clarity in line with course development 2. Update for clarity in line with course development
Creative Arts 3.1 Creative Arts Practice and Research unit descriptor	<i>n/a</i>	1. Reword content section	1. Update for clarity in line with course development

BA Hons Drawing

Location of Change:	Other Degree Courses Affected	Summary of Proposed Changes in document	Rationale for Changes in document
Drawing 1: Exploring Drawing Media unit descriptor	BA Hons Fine Art	1. Update the details in the assessed components table	1. To clarify the written component in the unit is a required part of the assessment submissions.

BA Hons Painting

Location of Change:	Other Degree Courses Affected	Summary of Proposed Changes in document	Rationale for Changes in document
Painting 3: Major Project unit descriptor	n/a	1. Reword learning Outcomes	1. Change LO1 and LO5 to include "painting or relevant practices " to allow for the student journey through the expanded field and connection to attendant practices such as sculpture
Painting 2: Sustaining Your Practice unit descriptor	n/a	1. Reword content 2. Reword Aims 3. Reword Learning Outcomes	1. To affirm that this unit is the second half of the practical units to include both making and curating 2. Expand course aim 5 to include relevant practices sharing the concerns of painting to support the exploration of painting in the expanded field 3. Expand L05 to say: demonstrate a thorough knowledge of a range of historic and contemporary approaches to making and showing paintings or relevant practices

BA Hons Photography

Location of Change:	Other Degree Courses Affected	Summary of Proposed Changes in document	Rationale for Changes in document
Photography 1.1 Approaching Photography unit descriptor	n/a	1. Reword content section	1. To describe the unit content more accurately
Photography 1.2 Practice and Process unit descriptor	n/a	1. Reword content section 2. Update reading lists	1. To describe unit content more accurately 2. Update in line with course development and offer more relevant resources within the learning materials
Photography 2.1 Challenging Genres unit descriptor	n/a	1. Update reading lists	1. Update in line with course development and offer more relevant resources within the learning materials
Photography 2.2 Ethics and Representation unit descriptor	n/a	1. Reword content section 2. Reword and expand indicative syllabus 3. Update reading lists	1. To describe unit content more accurately 2. To describe unit content more accurately 3. Update in line with course development and offer more relevant resources within the learning materials
Photography 2.3 Digital Image and Visual Culture unit descriptor	n/a	1. Reword content section 2. Reword and expand indicative syllabus	1. To describe unit content more accurately 2. To describe unit content more accurately

MA Fine Art

Location of Change:	Other Degree Courses Affected	Summary of Proposed Changes in document	Rationale for Changes in document
MA Fine Art Programme Specification	n/a	1. Reword of Course Aim 1 - replace the words 'graphic design' with 'fine art'	1. Correction of typographical error
MA Fine Art 1.1 Research and Practice unit descriptor	n/a	1. Update table of assessment components – revise presentation length from 50 to 25 minutes	1. Through the previous cycle of non material changes, the word count for the written contextual student assessment component was revised down from 6000 words to 3000 words. At that time the equivalent presentation time indicted was not revised to be commensurate. This change request aligns the requirements with each other by reducing the time down from 50 minutes to 25 minutes
MA Fine Art 1.2 Contextual Perspectives track changes unit descriptor	n/a	1. Update table of assessment components - Re-positioning of assessment component Personal Practice Plan to align with summary presentation instead of body of work and associated re-wording	2. Students currently working towards assessment on this unit have expressed confusion and the need for greater clarity between the relationships of the assessment components. The alignment of the Personal Practice Plan (PPP) with the body of work removes its direct connection to the summary outcome presentation. This change gives greater clarity to the way the components are framed and articulated and aligns the summary outcomes with the associated plan, rather than the body of work