

PROPOSED CHANGES TO UNITS

Student Consultation Start Date:	20 May 2020
Student Consultation End Date:	10 June 2020

If you are thinking about enrolling with OCA then please be aware of the forthcoming proposed changes to current units as outlined below.

LEVEL 1 (HE4) UNITS

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes	Effective Date
Book Design 1: Creative Book Design	BA Hons Visual Communications* BA Hons Illustration, BA Hons Graphic Design, BA Hons Photography, BA Hons Creative Arts, (prev. validated)	The changes apply to all Level 1 (HE4) current units: <u>Duration of unit</u> <ul style="list-style-type: none"> Amend to maximum 12 months 	The rationale of changes apply to all Level 1 (HE4) current units: <u>Rationale for change to Duration of Unit</u> <ul style="list-style-type: none"> To align with OCA's Academic Regulatory Framework on maximum period of registration for units 	All changes will be effective from August 2020
Drawing 1: Drawing Skills	BA Hons Drawing*, BA Hons Creative Arts, BA Hons Fine Art (prev. validated), BA Hons Visual Communications, BA Hons Illustration, BA Hons Painting, BA Hons Textiles (prev. validated)	<u>Indicative Teaching & learning Methods</u> <ul style="list-style-type: none"> Change No. of hours of scheduled activity to be 70 and change No. of hours of independent activity to be 330 Update the typical activities that contribute to delivery 	<u>Rationale for changes to Indicative Teaching & learning Methods</u> <ul style="list-style-type: none"> The overall amount will still be 400 hours for a 40 credit unit but this will align across all Level 4 units (existing and new) and better reflect the scheduled activities. The new detail aligns the current activities that will contribute to delivery across all Level 4 units (see Appendix 1 for this new list). 	
Drawing 1: Exploring Drawing Media	BA Hons Drawing*, BA Hons Fine Art, BA Hons Painting (prev. validated)	<ul style="list-style-type: none"> Update the typical activities that contribute to delivery 	<ul style="list-style-type: none"> The new detail aligns the current activities that will contribute to delivery across all Level 4 units (see Appendix 1 for this new list). 	
Fine Art 1: 4D Practice	BA Hons Fine Art*			
Garden Design 1 Unit 1: Garden Design Past & Present	BA Hons Garden Design*	<u>Table A1- Assessment Components</u> <ul style="list-style-type: none"> Clarify that Level 4 units all have one assessment component of Portfolio Update Typical Indicative Assessment Tasks and offer different formats where applicable eg presentations Word Count 	<u>Rationale for changes to Table A1- Assessment Components</u> The 3 changes here are being done to maintain consistency across all Level 4 (current and new) units In order to support more accessible approaches to critical thinking tasks, such as critical reviews or dissertations, a choice of alternative formats has been established.	
Garden Design 1 Unit 2: Finding Your Creative Voice	BA Hons Garden Design*			
Garden Design 1 Unit 3: Bringing your Design to Life - From Concept to Presentation	BA Hons Garden Design*			
Graphic Design 1: Core Concepts	BA Hons Graphic Design*, BA Hons Creative Arts, BA Hons Illustration, BA Hons Photography, BA Hons Visual Communications	<ul style="list-style-type: none"> Word Count 	In order to support more accessible approaches to critical thinking tasks, such as critical reviews or dissertations, a choice of alternative formats has been established.	

Illustration 1: Illustration Sketchbooks	BA Hons Illustration*, BA Hons Graphic Design, BA Hons Visual Communications, BA Hons Creative Arts, (prev. validated)	<p><u>Table A4- Assessment Criteria</u> Replace current assessment with 3 new criteria of Knowledge, Understanding and Application. Ensure existing Learning Outcomes and clearly mapped to the new assessment criteria.</p>	<p>The outcomes of any critical thinking or contextual study tasks can be achieved through either written or presentation formats. Presentations can include any combination of audio, video, and visual presentation.</p> <p><u>Rationale for changes Table A4- Assessment Criteria</u> The new criteria work across all subjects at all Levels and support OCA's move to assessment for learning. The criteria focus on the extent to which knowledge of relevant concepts, practices, theories, and contexts are demonstrated, the level of understanding demonstrated through the testing and application of knowledge, and the degree to which knowledge and understanding are demonstrated through the application of technical, communication, personal, transferable, and graduate skills. A set of range statements articulate these across levels and grade boundaries</p> <p>(see Appendix 2 for more details)</p>
Illustration 1: Key Steps in Illustration	BA Hons Illustration*, BA Hons Graphic Design, BA Hons Visual Communications, BA Hons Creative Arts		
Interior Design 1: Exploration through Experimentation	BA Hons Interior Design*		
Interior Design 1: Exploring Creative Practice	BA Hons Interior Design*		
Interior Design 1: Exploring Principles & Theories	BA Hons Interior Design*		
Moving Image 1: An Introduction to Film Culture	BA Hons Moving Image*, BA Hons Photography		
Moving Image 1: Animation	BA Hons Moving Image*		
Moving Image 1: Fact & Fiction	BA Hons Moving Image*		
Moving Image 1: Setting the Scene	BA Hons Moving Image*, BA Hons Photography (prev. validated) BA Hons Creative Arts, (prev. validated)		
Music 1: Composing Music	BA Hons Music*, BA Hons Creative Arts,		
Music 1: From the Present to the Past	BA Hons Music*, BA Hons Creative Arts, (prev. validated)		
Music 1: Stylistic Techniques	BA Hons Music*,		
Painting 1: The Practice of Painting	BA Hons Painting*, BA Hons Creative Arts, BA Hons Drawing, BA Hons Fine Art (prev. validated), BA Hons Textiles (prev. validated), BA Hons Vis Comms (prev. validated)		
Painting 1: Understanding Painting Media	BA Hons Painting*, BA Hons Illustration, BA Hons Drawing, BA Hons Fine Art		
Photography 1: Context and Narrative	BA Hons Photography*		
Photography 1: Expressing Your Vision	BA Hons Photography*, BA Hons Creative Arts, BA Hons Moving Image, BA Hons Graphic Design,		

	BA Hons Visual Communications			
Photography 1: Identity and Place	BA Hons Photography*			
Printmaking 1: Introduction to Printmaking	BA Hons Fine Art* BA Hons Creative Arts, BA Hons Illustration, BA Hons Drawing, BA Hons Visual Communications, BA Hons Photography, BA Hons Painting			
Sculpture 1: Starting Out in 3D	BA Hons Fine Art* BA Hons Creative Arts, BA Hons Drawing, BA Hons Painting			
Textiles 1: A Textiles Vocabulary	BA Hons Textiles* BA Hons Creative Arts			
Textiles 1: Ideas and Processes	BA Hons Textiles*			
Textiles 1: Mixed Media for Textiles	BA Hons Textiles*			
Visual Communications 1: Graphic Fiction	BA Hons Visual Communications* BA Hons Graphic Design, BA Hons Illustration, BA Hons Creative Arts, (prev. validated)			
Visual Skills 1: Visual Dynamics	BA Hons Visual Communications* BA Hons Graphic Design, BA Hons Illustration, BA Hons Photography, BA Hons Creative Arts, (prev. validated)			
Visual Studies 1: Creative Arts Today	BA Hons Creative Arts*, BA Hons Creative Writing, BA Hons Drawing, BA Hons Fine Art (prev. validated), BA Hons Graphic Design, BA Hons Illustration, BA Hons Music, BA Hons Photography, BA Hons Painting, BA Hons Textiles, BA Hons Vis Comms			
Visual Studies 1: Understanding Visual Culture	BA Hons Fine Art* BA Hons Drawing, BA Hons Moving Image, BA Hons Photography, BA Hons Painting,			

	BA Hons Textiles, BA Hons Vis Comms BA Hons Creative Arts, (prev. validated) BA Hons Music, (prev. validated)			
Writing 1: Art of Poetry	BA Hons Creative Writing* BA Hons Creative Arts, BA Hons Vis Comms (prev. validated)			
Writing 1: Scriptwriting	BA Hons Creative Writing* BA Hons Creative Arts, BA Hons Moving Image			
Writing 1: Starting your Novel	BA Hons Creative Writing* BA Hons Creative Arts, (prev. validated)			
Writing 1: Writing Skills	BA Hons Creative Writing* BA Hons Creative Arts, BA Hons Photography,			
BELOW ARE ADDITIONAL CHANGES SPECIFIC TO ONLY CERTAIN LEVEL 1 (HE4) UNITS				
Interior Design 1: Exploring Creative Practice	BA Hons Interior Design*	<u>Reading Lists</u> Update	<u>Rationale for changes to Reading Lists</u> To update reading list with extra resource.	
Visual Studies 1: Understanding Visual Culture	BA Hons Fine Art* BA Hons Drawing, BA Hons Moving Image, BA Hons Photography, BA Hons Painting, BA Hons Textiles, BA Hons Vis Comms BA Hons Creative Arts, (prev. validated) BA Hons Music, (prev. validated)	<u>Content</u> Update <u>Reading Lists</u> Update	<u>Rationale for changes to Reading Lists</u> To clarify this unit combines practical and theoretical work. <u>Rationale for changes to Reading Lists</u> To update reading list with available resources	

**owning degree for the unit*

LEVEL 2 (HE5) UNITS

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes	Effective Date
Drawing 2: Investigating Drawing	BA Hons Drawing* BA Hons Visual Communications, BA Hons Painting, BA Hons Creative Arts, BA Hons Fine Art	<p>The changes apply to all Level 2 (HE5) current units:</p> <p><u>Duration of unit</u></p> <ul style="list-style-type: none"> Amend to maximum 18 months <p><u>Indicative Teaching & learning Methods</u></p> <ul style="list-style-type: none"> Change No. of hours of scheduled activity to be 90 and change No. of hours of independent activity to be 510 Update the typical activities that contribute to delivery <p><u>Table A1- Assessment Components</u></p> <ul style="list-style-type: none"> Clarify that Level 5 units all have one assessment component of Portfolio Update Typical Indicative Assessment Tasks and offer different formats where applicable eg presentations Word Count <p><u>Table A4- Assessment Criteria</u> Replace current assessment with 3 new criteria of Knowledge, Understanding and Application. Ensure existing Learning Outcomes and clearly mapped to the new assessment criteria.</p>	<p>The rationale of changes apply to all Level 2 (HE5) current units:</p> <p><u>Rationale for change to Duration of Unit</u></p> <ul style="list-style-type: none"> To align with OCA's Academic Regulatory Framework on maximum period of registration for units <p><u>Rationale for changes to Indicative Teaching & learning Methods</u></p> <ul style="list-style-type: none"> The overall amount will still be 600 hours for a 60 credit unit, but this will align across all Level 5 (60 credit) units (existing and new) and better reflect the scheduled activities. The new detail aligns the current activities that will contribute to delivery across all Level 5 units (see Appendix 1 for this new list). <p><u>Rationale for changes to Table A1- Assessment Components</u> The 3 changes here are being done to maintain consistency across all Level 5 units. In order to support more accessible approaches to critical thinking tasks, such as critical reviews or dissertations, a choice of alternative formats has been established. The outcomes of any critical thinking or contextual study tasks can be achieved through either written or presentation formats. Presentations can include any combination of audio, video, and visual presentation.</p> <p><u>Rationale for changes Table A4- Assessment Criteria</u> The new criteria work across all subjects at all Levels and support OCA's move to assessment for learning. The criteria focus on the extent to which knowledge of relevant concepts, practices, theories, and contexts</p>	All changes will be effective from August 2020
Drawing 2: Personal Approach to Drawing	BA Hons Drawing*, BA Hons Fine Art			
Garden Design 2: Gardens for a Healthy, Happy Society	BA Hons Garden Design*			
Garden Design 2: Large-scale Gardens and Engaging with Other Disciplines	BA Hons Garden Design*			
Garden Design 2: Sustainable and Biodiverse Gardens	BA Hons Garden Design*			
Graphic Design 2: Working with a client	BA Hons Graphic Design* BA Hons Visual Communications, BA Hons Creative Arts,			
Illustration 2: Responding to a Brief	BA Hons Illustration* BA Hons Visual Communications, BA Hons Creative Arts,			
Interior Design 2: Advancing Forward	BA Hons Interior Design*			
Interior Design 2: Future Thinking	BA Hons Interior Design*			
Moving Image 2: Independent Filmmaking	BA Hons Moving Image*			
Moving Image 2: Moving Image Methodologies	BA Hons Moving Image*, BA Hons Creative Arts, BA Hons Photography.			
Music 2: History and Context	BA Hons Music*, BA Hons Creative Arts (prev. validated)			
Music 2: Instruments and Repertoire	BA Hons Music*			
Music 2: Moving on with Composition	BA Hons Music*, BA Hons Creative Arts			
Music 2: Orchestration and Arrangement	BA Hons Music*			
Painting 2: Exploring Media	BA Hons Painting* BA Hons Drawing (prev. validated), BA Hons Fine Art (prev. validated)			

Painting 2: Studio Practice	BA Hons Painting*, BA Hons Fine Art, BA Hons Creative Arts		are demonstrated, the level of understanding demonstrated through the testing and application of knowledge, and the degree to which knowledge and understanding are demonstrated through the application of technical, communication, personal, transferable, and graduate skills. A set of range statements articulate these across levels and grade boundaries (see Appendix 2 for more details)
Photography 2: Digital Image & Culture	BA Hons Photography*, BA Hons Moving Image, BA Hons Creative Arts		
Photography 2: Documentary, Fact and Fiction	BA Hons Photography*, BA Hons Creative Arts		
Photography 2: Landscape, Place and Environment	BA Hons Photography*, BA Hons Creative Arts		
Photography 2: Re-Approaching Photography	BA Hons Photography*,		
Photography 2: Self and the Other	BA Hons Photography*, BA Hons Creative Arts		
Printmaking 2: Developing Your Style	BA Hons Fine Art*, BA Hons Creative Arts, BA Hons Visual Communications		
Sculpture 2: Studio Practice	BA Hons Fine Art*, BA Hons Creative Arts		
Textiles 2: Contemporary Context	BA Hons Textiles*, BA Hons Creative Arts (prev. validated)		
Textiles 2: Contemporary Practice	BA Hons Textiles*, BA Hons Creative Arts		
Visual Skills 2: Visual Exploration	BA Hons Visual Communications*, BA Hons Graphic Design, BA Hons Illustration, BA Hons Creative Arts (prev. validated)		
Visual Studies 2: Understanding Visual Culture	BA Hons Fine Art*, BA Hons Creative Arts		
Writing 2: Life Writing	BA Hons Creative Writing*, BA Hons Creative Arts		
Writing 2: Moving on with Scripwriting	BA Hons Creative Writing*, BA Hons Creative Arts, BA Hons Moving Image		
Writing 2: Poetry - Form and Experience	BA Hons Creative Writing*, BA Hons Creative Arts		
Writing 2: Writing for Children	BA Hons Creative Writing*, BA Hons Creative Arts		
Writing 2: Writing Short Fiction	BA Hons Creative Writing*, BA Hons Creative Arts		

*owning degree for the unit

LEVEL 3 (HE6) UNITS (40 credits)

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes	Effective Date
Creative Arts 3: Body of Work	BA Hons Creative Arts*	<p>The changes apply to all Level 3 (HE6) current units:</p> <p><u>Duration of unit</u></p> <ul style="list-style-type: none"> Amend to maximum 24 months for Research/Contextual units Amend to maximum 12 months for Advanced/Sustaining Your Practice units <p><u>Indicative Teaching & learning Methods</u></p> <ul style="list-style-type: none"> Change No. of hours of scheduled activity to be 50 and change No. of hours of independent activity to be 350 Update the typical activities that contribute to delivery <p><u>Table A1- Assessment Components</u></p> <ul style="list-style-type: none"> Clarify that Level 6 units all have one assessment component of Portfolio Update Typical Indicative Assessment Tasks and offer different formats where applicable eg presentations Word Count 	<p>The rationale of changes apply to all Level 3 (HE6) current units:</p> <p><u>Rationale for change to Duration of Unit</u></p> <ul style="list-style-type: none"> To align with OCA's Academic Regulatory Framework of 12 months per 40 credit unit but still allow required co-requisite units to be studied and assessed together. To align with OCA's Academic Regulatory Framework of 12 months per 40 credit unit <p><u>Rationale for changes to Indicative Teaching & learning Methods</u></p> <ul style="list-style-type: none"> The overall amount will still be 400 hours for a 40 credit unit, but this will align across all Level 6 (40 credit) units (existing and new) and better reflect the scheduled activities. The new detail aligns the current activities that will contribute to delivery across all Level 6 units (see Appendix 1 for this new list). <p><u>Rationale for changes to Table A1- Assessment Components</u></p> <p>The 3 changes here are being done to maintain consistency across all Level 6 units. In order to support more accessible approaches to critical thinking tasks, such as critical reviews or dissertations, a choice of alternative formats has been established. The outcomes of any critical thinking or contextual study tasks can be achieved through either written or presentation formats. Presentations can include any combination of audio, video, and visual presentation.</p>	All changes will be effective from August 2020
Creative Arts 3: Research	BA Hons Creative Arts*			
Creative Arts 3: Sustaining Your Practice	BA Hons Creative Arts*			
Drawing 3: Body of Work	BA Hons Drawing*			
Drawing 3: Contextual Studies	BA Hons Drawing*			
Drawing 3: Sustaining Your Practice	BA Hons Drawing*			
Fine Art 3: Advanced Practice	BA Hons Fine Art*			
Fine Art 3: Research	BA Hons Fine Art*			
Fine Art 3: Sustaining Your Practice	BA Hons Fine Art*			
Garden Design 3: Critical Research	BA Hons Garden Design*			
Garden Design 3: Final Major Project	BA Hons Garden Design*			
Garden Design 3: Sustaining Your Practice	BA Hons Garden Design*			
Graphic Design 3: Advanced Practice	BA Hons Graphic Design*			
Graphic Design 3: Sustaining Your Practice	BA Hons Graphic Design*			
Graphic Design 3: Visual Research	BA Hons Graphic Design*			
Illustration 3: Advanced Practice	BA Hons Illustration*			
Illustration 3: Sustaining Your Practice	BA Hons Illustration*			
Illustration 3: Visual Research	BA Hons Illustration*			
Interior Design 3: Critical Research	BA Hons Interior Design*			
Interior Design 3: Final Major Project	BA Hons Interior Design*			
Interior Design 3: Sustaining your Practice	BA Hons Interior Design*			
Moving Image 3: Body of Work	BA Hons Moving Image*			

Moving Image 3: Contextual Studies	BA Hons Moving Image*	<u>Table A4- Assessment Criteria</u> Replace current assessment with 3 new criteria of Knowledge, Understanding and Application. Ensure existing Learning Outcomes and clearly mapped to the new assessment criteria.	<u>Rationale for changes Table A4- Assessment Criteria</u> The new criteria work across all subjects at all Levels and support OCA's move to assessment for learning. The criteria focus on the extent to which knowledge of relevant concepts, practices, theories, and contexts are demonstrated, the level of understanding demonstrated through the testing and application of knowledge, and the degree to which knowledge and understanding are demonstrated through the application of technical, communication, personal, transferable, and graduate skills. A set of range statements articulate these across levels and grade boundaries (see Appendix 2 for more details)	
Moving Image 3: Sustaining Your Practice	BA Hons Moving Image*			
Music 3: Contextual Studies	BA Hons Music*			
Music 3: Major Project	BA Hons Music*			
Music 3: Sustaining Your Practice	BA Hons Music*			
Painting 3: Contextual Studies	BA Hons Painting*			
Painting 3: Major Project	BA Hons Painting*			
Painting 3: Sustaining Your Practice	BA Hons Painting*			
Photography 3: Body of Work	BA Hons Photography*			
Photography 3: Contextual Studies	BA Hons Photography*			
Photography 3: Sustaining Your Practice	BA Hons Photography*			
Textiles 3: Personal Specialism	BA Hons Textiles*			
Textiles 3: Research	BA Hons Textiles*			
Textiles 3: Sustaining Your Practice	BA Hons Textiles*			
Visual Communications 3: Advanced Practice	BA Hons Vis Comms*			
Visual Communications 3: Sustaining Your Practice	BA Hons Vis Comms*			
Visual Communications 3: Visual Research	BA Hons Vis Comms*			
Fine Art 3: Research	BA Hons Fine Art*	<u>Content</u> Update content description in unit descriptor <u>Reading Lists</u> Update	<u>Rationale for changes to Content</u> Remove references to BA Painting course and update of course content to reflect a greater emphasis on research skills and non-media specific study <u>Rationale for changes to Reading List</u> Updated reading list to accommodate electronic access	

*owning degree for the unit

LEVEL 3 (HE6) UNITS (60 credits)

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes	Effective Date
Writing 3: Independent Project	BA Hons Creative Writing	The changes apply to all Level 3 (HE6) 60 credit current units:	The rationale of changes apply to all Level 3 (HE6) 60 credit current units:	All changes will be effective from August 2020
Writing 3: Retrospect and Prospect	BA Hons Creative Writing	<u>Duration of unit</u> <ul style="list-style-type: none"> • Amend to maximum 18 months 	<u>Rationale for change to Duration of Unit</u> <ul style="list-style-type: none"> • To align with OCA's Academic Regulatory Framework of maximum unit times for 60 credit units. 	
		<u>Indicative Teaching & learning Methods</u> <ul style="list-style-type: none"> • Change No. of hours of scheduled activity to be 75 and change No. of hours of independent activity to be 525 • Update the typical activities that contribute to delivery <u>Table A1- Assessment Components</u> <ul style="list-style-type: none"> • Clarify that Level 6 (60 credit) units all have one assessment component of Portfolio • Update Typical Indicative Assessment Tasks and offer different formats where applicable eg presentations • Word Count <u>Table A4- Assessment Criteria</u> Replace current assessment with 3 new criteria of Knowledge, Understanding and Application. Ensure existing Learning Outcomes and clearly mapped to the new assessment criteria.	<u>Rationale for changes to Indicative Teaching & learning Methods</u> <ul style="list-style-type: none"> • The overall amount will still be 600 hours for a 60 credit unit, but this will align across Level 6 (60 credit) units and better reflect the scheduled activities. • The new detail and aligns the current activities that will contribute to delivery across Level 6 units (see Appendix 1 for this new list). <u>Rationale for changes to Table A1- Assessment Components</u> The 3 changes here are being done to maintain consistency across all Level 6 units. In order to support more accessible approaches to critical thinking tasks, such as critical reviews or dissertations, a choice of alternative formats has been established. The outcomes of any critical thinking or contextual study tasks can be achieved through either written or presentation formats. Presentations can include any combination of audio, video, and visual presentation.	
			<u>Rationale for changes Table A4- Assessment Criteria</u> The new criteria work across all subjects at all Levels and support OCA's move to assessment for learning. The criteria focus on the extent to which knowledge of relevant concepts, practices, theories, and contexts are demonstrated, the level of understanding	

		<p>demonstrated through the testing and application of knowledge, and the degree to which knowledge and understanding are demonstrated through the application of technical, communication, personal, transferable, and graduate skills. A set of range statements articulate these across levels and grade boundaries</p> <p>(see Appendix 2 for more details)</p>	
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APPENDIX 1

Proposed new information on typical activities that contribute to delivery:

- *General introduction and orientation material to support the learning model and frame the level of study.*
- *Written course material that provides teaching content and learning activities. This may also include online content and activities, such as presentations, online lectures, and/or interactive elements.*
- *Access to essential and recommended reading resources through UCA online library.*
- *Access to general #WeAreOCA blog content, study tips, and discussion generated by tutors, OCA staff, and/or students.*
- *Use of UCA online library for literature searches and general online resources, with support from OCA librarian via forums and #WeAreOCA thread.*
- *Independent study.*
- *Peer learning through accessing shared online learning logs and other outcomes.*
- *1-2-1 support from a designated tutor to provide timely, well-grounded, constructive, and challenging formative feedback.*
- *Tutor and student led online group activities delivered through video conferencing, webinars, and/or forum activities.*
- *Access to peer learning and tutor support through forums and other online platforms.*
- *Assessment for learning resources, support, and summative feedback.*

APPENDIX 2

Proposed new assessment criteria:

Open College of the Arts (OCA) Assessment criteria:		HE4	HE5	HE6	HE7
<p>Knowledge The extent to which knowledge of relevant concepts, practices, theories, and contexts are demonstrated.</p>	<p><i>Identify, define, and describe appropriate principles, concepts and subject knowledge. (Subject knowledge)</i></p> <p><i>Demonstrate the use of technologies, methods, practices and processes related to the subject. (Practical knowledge)</i></p> <p><i>Identify, define, and describe contemporary and historical practices, theories, and debates. (Contextual knowledge)</i></p> <p><i>Acknowledge emerging practices and wider contexts, that shape subject knowledge and boundaries. (Subject boundaries)</i></p>	<p>Demonstrating an introductory awareness of practical and contextual knowledge, and an appreciation of subject knowledge and boundaries.</p>	<p>Demonstrating a deepening awareness of practical and contextual knowledge, and a recognition of subject knowledge and boundaries.</p>	<p>Demonstrating an in-depth awareness of practical and contextual knowledge, and a deepening recognition of subject boundaries.</p>	<p>Demonstrating advanced awareness of practical and contextual knowledge, and ability to navigate and critique subject boundaries.</p>
<p>Understanding The level of understanding demonstrated through the testing and application of knowledge.</p>	<p><i>Select, question, test, interpret and synthesize relevant knowledge to inform intentions, ideas, and outcomes. (Research)</i></p> <p><i>Apply critical thinking to develop an informed</i></p>	<p>Selecting, testing and interpreting a broad range of research, and applying competent critical thinking and creativity to produce effective ideas and outcomes.</p>	<p>Selecting, testing and interpreting focused research, and applying developing critical thinking and creativity to produce effective and increasingly individual ideas and outcomes.</p>	<p>Selecting, testing and interpreting relevant and detailed research, and applying fluent critical thinking and creativity to produce highly effective and individual ideas and outcomes.</p>	<p>Selecting, testing and interpreting relevant and specialist research, and applying highly fluent critical thinking and creativity to produce professional and</p>

	<p><i>personal position. (Critical thinking)</i></p> <p><i>Apply curiosity, creativity, and intellectual enquiry to initiate, test, and articulate ideas and outcomes in inventive and individual ways. (Creativity)</i></p>				<p>innovative ideas and outcomes.</p>
<p>Application The degree to which knowledge and understanding are demonstrated through the application of technical, communication, personal, transferable, and graduate skills.</p>	<p><i>Select, test and use materials, media and techniques to realise and present ideas and solutions. (Practical skills)</i></p> <p><i>Apply appropriate technical skills and processes to develop and produce outcomes. (Technical skills)</i></p> <p><i>Employ communication skills to effectively present ideas, intentions, and outcomes. (Communication skills)</i></p> <p><i>Use personal and transferable skills to effectively sustain independent learning and reflect on progress (Personal and transferable skills)</i></p> <p><i>Apply transferable and graduate skills in establishing appropriate professional practices</i></p>	<p>Applying introductory personal and graduate skills to initiate and sustain studies and initial practice, and broadly relevant practical, technical, and communication skills to articulate ideas, and outcomes effectively.</p>	<p>Applying developing personal and graduate skills to initiate and sustain studies and growing practice, and increasingly relevant practical, technical, and communication skills to articulate ideas, and outcomes effectively.</p>	<p>Applying increasingly professional personal and graduate skills to initiate and sustain studies and emerging practice, and highly relevant practical, technical, and communication skills to articulate ideas, and outcomes effectively.</p>	<p>Applying specialist personal and graduate skills to initiate and sustain studies and professional practice, and specialist and relevant practical, technical, and communication skills to articulate ideas, and outcomes effectively.</p>

	<i>and standards. (Graduate skills)</i>				
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