

Moving Image Degree Pathway



New students are advised to enrol to one unit in the first instance, and this should be the first core unit.

Level 1 (HE4)

120 credits required = 3x 40 credit units

1. Moving Image 1: Setting the scene (core)

2. Moving Image 1: Fact and Fiction (core)

3. Elective Options (Select one)

- Moving Image 1: Animation
- Moving Image 1: Introduction to film culture
- Writing 1: Scriptwriting
- Visual Studies 1: Understanding visual culture
- Photography 1: Expressing your vision

Level 2 (HE5)

120 credits required = 2x 60 credit units

1. Moving Image 2: Methodologies (core)

2. Elective (Select one)

- Photography 2: Digital Image and Culture
- Writing 2: Moving on with Scriptwriting

Level 3 (HE6)

120 credits required = 3x 40 credit units

1. Units studied concurrently (core)

- Moving Image 3: Body of work
- Moving Image 3: Contextual studies

2. Moving Image 3: Sustaining your practice (core)

The following courses are under development and to be featured units on this degree, but are not yet ready for enrolments and students should plan study according to the units that are currently available: Moving Image 2: Independent filmmaking (elective)

If units are numbered, this is the suggested order per level they should be studied. Units labelled (Core) are mandatory and must be undertaken. Units marked * on the degree pathway are core but not yet available for enrolment. Degrees with core units unavailable for enrolment cannot be studied at full time intensity. Version MI082019V1.