Open College of the Arts (OCA) Admissions Policy

From August 2022

Version no.	Status	Owner	Approved by	Date approved	Next review date
1	Approved	Craig Dewis	OMG	08/03/2021	
2	Approved	Craig Dewis	OMG - Chair's Action	24/11/2021	
3	Approved	Craig Dewis	OCA Board	7 June 2022	June 2023

1. The purpose of this policy

1.1. This policy sets out Open College of the Arts (OCA) approach to admission to courses, including any specific requirements to certain courses, English Language requirements, and Information Technology competency.

2. Who does this policy apply to?

2.1. This policy is applicable to all enquirers, applicants, and students at OCA on short courses, foundation courses, undergraduate degrees, and postgraduate degrees. Certain clauses within this policy may only be applicable for specific students.

3. Linked and other relevant policies and legislation

- **3.1.** This policy is subject to <u>OCA's Terms and Conditions</u>.
- **3.2.** Enquirers, applicants, or students under the age of 18 who are thinking of studying with OCA should contact OCA's Information, Advice and Guidance Team (enquiries@oca.ac.uk).
- **3.3.** Enquirers, applicants, and students who are applying with a relevant unspent criminal conviction should refer to OCA Terms and Conditions and OCA's <u>Criminal Convictions Policy</u>, which references the <u>Rehabilitation of Offenders</u> <u>Act 1974</u>.
- **3.4.** Students should also be familiar with OCA's <u>Academic Regulatory</u> <u>Framework, Common Credit Framework, Academic Regulations for</u> <u>Subsidiary Institutions of The Open University, Refund Policy, Student</u> <u>Protection Plan</u> and <u>Student Complaints and Non-Academic Appeals Policy</u> and <u>Academic Appeals Policy and Procedure</u>

4. General Admissions Principles

- **4.1.** OCA is an open access provider of courses; this means that with certain exceptions (see section 7, entry to BA Hons Music, and Postgraduate entry) we do not require evidence of prior qualifications to study OCA courses. This principle applies to all courses that OCA runs up to Level 6 of the <u>Regulated</u> <u>Qualifications Framework</u>; short courses, foundation courses, undergraduate degrees.
- **4.2.** Certain courses and/or course units may have specific requirements on entry; please see section 7, Specific Entry Requirements for specific clauses and requirements. This includes requirements for BA (Hons) Music courses and Postgraduate degrees.
- **4.3.** In addition to recognition of prior learning, OCA specifies four general requirements for students to be admitted to its programmes:
 - **4.3.1.** English language competency (see section 6)
 - **4.3.2.** Access to a desktop computer or laptop with internet access (see section 5, Information and Communication Technology Requirements)
 - **4.3.3.** Access to basic technology to document work, for example photographic, scanning, or recording equipment such as a smartphone (see section 5, Information and Communication Technology Requirements)
 - **4.3.4.** The ability to easily manage a range of basic functions through ICT (information and communications technology) (see section 5, Information and Communication Technology Requirements).
- **4.4.** In making your application students are deemed to have considered all course information available at www.oca.ac.uk/course and understand the requirements of the course.
- **4.5.** OCA reserves the right to refuse entry to any course and/or unit under specific circumstances set out in section 10 (Refusal of Entry) of this policy;
 - failure to meet entry criteria for the course,
 - bad academic debt with OCA,
 - previous academic failure with OCA,
 - previous conduct at OCA including behaviours as part of OCA's <u>Fitness to Study Policy</u>, and
 - disclosure or failure to disclose relevant spent or unspent criminal convictions.
 - Previous conduct that has resulted in their expulsion from the Open University.
 - **4.5.2.** There is no normal right of appeal against decisions to refuse entry except where you believe that an administrative error has been made; please see section 10 and the <u>Student Complaints and Non-Academic Appeals Policy</u> and <u>Academic Appeals Policy and Procedure</u> for full details.

4.6. Applications and enrolments to study with OCA are reviewed and checked by OCAs Information, Advice, and Guidance team, with complex cases escalated for review by the Head of Student Services and/or Head of Quality and Academic Support.

5. Information and Communications Technology Requirements

- **5.1.** OCA courses are designed to be studied online and at a distance. This means accessing online resources, participating in forums and other online activities, preparing digital work that can be shared with your tutor, and submitting for online assessment. Consequently, it is essential that students have the necessary ICT equipment and competencies.
- **5.2.** Students will be expected to have:
 - **5.2.1.** A desktop computer or laptop with internet access that they are able to use regularly.
 - **5.2.2.** The ability to undertake a range of basic ICT competencies, as detailed below:
 - Information Browsing, researching, filtering information, evaluating information, storing and retrieving information, including from cloud storage
 - Communication Interacting through technologies, sharing information and content, engaging in online citizenship, collaborating through digital channels, netiquette, managing digital identity
 - Content creation Developing content, integrating and re-elaborating copyright and licences, programming
 - Safety Protecting devices, protecting personal data, protecting health, protecting the environment
 - Problem solving Solving technical problems, identifying needs and technological responses, innovating and creating using technology, identifying digital competency gaps

Source: <u>DIGCOMP: A Framework for Developing and Understanding Digital Competence in</u> <u>Europe</u>, referenced by JISC.

- **5.3.** As part of some course units at undergraduate level, students are required to use specified applications in addition to those referred to above. For example, Photoshop image editing software for photography course units; Final Cut Pro or similar for moving image course units; scorewriter programme Sibelius or Dorico for music course units; vector graphics software Adobe Illustrator for visual communications and graphic design course units.
- **5.4.** Students and prospective students are required to self-certify their ability and confidence with Information Technologies as set out in section 5.2 above as part of their application and enrolment to OCA. OCA bears no liability in this regard.
- **5.5.** Students may apply for an ICT Exemption where they have a medical reason, or disability, or other compelling reason (for example, service overseas) that may prohibit them from using ICT or be detrimental to them to use ICT. Cases for ICT exemption are considered by the Learner Support team, and evidence will be requested in support of your application. This may include medical documentation, Needs Assessments, or other documentation depending on the nature of your application.

6. English Language Competency

- **6.1.** Students whose first language is not English are required to provide evidence of English language competency as part of the enrolment process. All OCA course units and communications are conducted in English.
- **6.2.** Students unable to study effectively and complete assignments as a result of their lack of competency in reading and writing English are not entitled to a refund of the course fee except within the initial cancellation period. OCA reserves the right to withdraw a student from the course unit if their English language ability is not as declared at the time of enrolment. OCA also reserves the right to withdraw a student from a course if it is deemed that their English language ability is insufficient to continue on the course.
- **6.3.** For students whose first language is not English, OCA requires evidence of English for admission to a degree programme. OCA has a set standard of English Language ability set against the <u>Common European Framework of Reference for Languages (CEFR)</u>. This is set at a minimum level B1 of CEFR for OCA foundation courses and short courses, and a minimum level B2 for undergraduate and postgraduate degrees courses and units.
- **6.4.** Enquirers and applicants for OCA foundation courses or short courses may supply any of the following for acceptance of entry to the course. These are examples of minimum standards. The below list is not meant to be exhaustive, and alternatives may be accepted provided these meet the general requirements as outlined below and accompanied by equivalence from <u>UK ENIC</u>:
 - **6.4.1.** AS-Level grade A* to C, or above, or equivalent qualification in English. Where an international qualification is provided, an equivalency certificate from UK NARIC will be required or alternatively confirmation from the awarding institution that the qualification is equivalent to UK A-Levels or higher or,
 - **6.4.2.** Any certified English language test confirming the recipient is at CEFR level B1 standard or,
 - **6.4.3.** A national of a majority English speaking country as defined by UK Visas and Immigration in the <u>Tier 4 Policy Guidance</u> or,
 - **6.4.4.** A certificated <u>Duolingo English Test</u> scoring 60-85.
- **6.5.** Enquirers and applicants for OCA undergraduate or postgraduate courses may supply any of the following for acceptance of entry to the course. These are examples of minimum standards. The below list is not meant to be exhaustive, and alternatives may be accepted provided these meet the general requirements as outlined below and accompanied by equivalence from <u>UK ENIC</u>:
 - **6.5.1.** A-Level grade A* to C, or above, or equivalent qualification in English. Where an international qualification is provided, an equivalency certificate from UK NARIC will be required or alternatively confirmation from the awarding institution that the qualification is equivalent to UK A-Levels or higher or,
 - **6.5.2.** Any certified English language test confirming the recipient is at CEFR level B2 standard or,

- **6.5.3.** A national of a majority English speaking country as defined by UK Visas and Immigration in the <u>Tier 4 Policy Guidance</u> or,
- **6.5.4.** Completion of an OCA foundation course, or unit/s on any of OCAs degree programmes or,
- **6.5.5.** A certificated <u>Duolingo English Test</u> scoring 90-115.
- **6.6.** Where enquirers, and/or applicants do not have any of the above examples, OCA recommends taking the <u>Duolingo English Test</u>.

7. Specific Entry Requirements

7.1. BA (Hons) Music units

- 7.1.1. Students enrolling to the core unit on the BA (Hons) Music degree pathway, entitled Music 1: Composing Music, must provide evidence of having passed the <u>ABRSM Music Theory Grade 5</u> or an equivalent qualification. Students can study OCA's Foundations Music in lieu of <u>ABRSM Music Theory Grade 5</u> or an equivalent grade 5 Theory qualification. On completion of Music Foundations, a sample of their work will be reviewed by OCA's Programme Leader to ensure suitability for enrolling onto Music 1: Composing Music as part of the degree.
- **7.1.2.** If students opt to enrol to any of the other units on the BA (Hons) Music degree pathway at Stage 1 (HE4), they must plan to obtain the relevant Theory Grade qualification whilst studying it in order to continue with the degree and enrol onto Music 1: Composing Music.

7.2. OCA Masters degrees

- **7.2.1.** Enrolment to any of OCA's Masters degrees is subject to the following entry criteria. Students will normally be accepted onto courses, where they can apply and claim for 100 points, made up as follows:
 - A degree in any subject 40 points
 - A degree in a relevant subject 50 points
 - Evidenced experience of working in any relevant creative industry or context 50 points
 - Certificated and/or other training below degree level equating to three years or more of study 50 points
 - Higher National Diploma/Foundation degree or equivalent in Art - 30 points
 - Higher National Certificate or equivalent in Art 20 points
 - A-Level Art or equivalent 10 points
 - A written statement detailing reasons for wishing to join the course and what is hoped to be gained from it 25 points*
 - A portfolio of work produced during the last two years 25 points*

*All applicants will be required to submit a minimum of a written statement and portfolio of artwork in order to be considered for the course.

Equivalency to the qualifications stated, include international qualifications provided these are accompanied by a UK ENIC equivalency certificate, and/or un-certificated training or work experience to an equivalent level. In all cases acceptance is at the discretion of Open College of the Arts.

7.2.2. OCA Masters programmes run through a cohort model and require a minimum number of students to run. Students who meet the above criteria will be issued with a conditional offer which will be made unconditional once the minimum number to run the course has been reached.

8. Recognition of Prior Certificated Learning (RPCL)

- **8.1.** Students can make an application of RPCL based on previous study. The learning must have taken place in the last 5 years and be relevant to the stage and subject of study.
- **8.2.** Exemption is not available from Stage 3 (HE6) courses. To apply for exemption from Stage 2 (HE5) you must also apply for and be awarded exemption from Stage 1 (HE4).
- **8.3.** Any award of RPCL credit will be made towards a specific OCA qualification, commenced in a specific academic year, and may only be counted toward that qualification if you commence study within that academic year.
- **8.4.** Please be advised some of the degree pathways require core units to be completed ahead of elective units. You cannot apply / be awarded exemption from elective units unless you have successfully been exempted from (or studied) the core units.
- **8.5.** Details of how to make an application for RPCL are available in the RPL Policy and the RPCL Guidance Notes.
- **8.6.** The maximum amount of RPL that can be awarded is two-thirds for the full BA Hons degree (360 credits) and for full Masters degrees (a minimum of 180 credits) and not sub-awards such as CertHE/DipHE where the maximum is 50%.
- **8.7.** You can send an RPCL application to us at any time and will usually receive an outcome between 1 2 months for an outcome. There is a standard fee of £250 for applying for RPL, payable when you send the application form

9. Recognition of Prior Experiential Learning (RPEL)

- **9.1.** Students can make an application of RPEL based on experiential or work-based learning.
- **9.2.** Exemption is not available from Stage 3 (HE6) courses. To apply for exemption from Stage 2(HE5) you must also apply for and be awarded exemption from Stage 1(HE4).
- **9.3.** Any award of RPCL credit will be made towards a specific OCA qualification, commenced in a specific academic year, and may only be counted toward that qualification if you commence study within that academic year.

- **9.4.** Please be advised some of the degree pathways require core units to be completed ahead of elective units. You cannot apply / be awarded exemption from elective units unless you have successfully been exempted from (or studied) the core units
- **9.5.** Details of how to make an application for RPCL are available in the RPL Policy and the RPEL Guidance Notes.

10. Refusal of entry

- **10.1.** Under certain circumstances, OCA may choose not to accept an enrolment. Ordinarily this will be because the student does not meet the specified criteria for entry; for example, a student does not have Grade 5 Music Theory required for Music 1: Composing Music.
- **10.2.** If a student is refused a place on a course at OCA either undergraduate or postgraduate due to not meeting entry criteria, the decision and reason why will be sent to them via email by the OCA Information Advice and Guidance team.
- **10.3.** In considering whether to accept an enrolment there may be other factors taken into account. These include but are not limited to:
 - **10.3.1.** Previous history of academic debt with OCA
 - **10.3.2.** Previous academic failure with OCA
 - **10.3.3.** Previous conduct as a student at OCA
 - **10.3.4.** Previous conduct that has resulted in their expulsion from the Open University.
 - **10.3.5.** Other facets covered in full in OCAs <u>Fitness to Study Policy</u>, including physical, mental, emotional, and behavioural factors
 - **10.3.6.** Disclosure of criminal convictions, as outlined in OCAs <u>Criminal</u> <u>Convictions Policy</u>.
 - **10.3.7.** If any of the above factors are raised whilst reviewing an enrolment, the decision to accept will be considered by OCAs Senior Management Team and the outcome communicated to the applicant via email.

11. Appeals

- **11.1.** OCA considers all applications and enrolments fairly and in line with the provisions laid out in this policy.
- **11.2.** Applicants do not have an automatic right of appeal against a decision as to whether or not they are offered a place on a course at OCA, except where they believe an administrative error has been made. Applicants may request an administrative appeal as set out in OCA's <u>Student Complaints and</u> <u>Non-Academic Appeals Procedure</u>.

12. Support for the policy

12.1. Should you need any help with this policy whilst you are enrolling to an OCA course, you should contact our Information, Advice, and Guidance team at <u>enquiries@oca.ac.uk</u>, where they will be able to answer any queries you have.

12.2. For an informal discussion on Recognition of Prior Learning applications, please also contact our Information, Advice, and Guidance team at <u>enquiries@oca.ac.uk</u> for support.

13. Control of the policy

13.1. This policy was authored by Craig Dewis, Head of Student Services in consultation with OCA Staff and given approval through OCA Oversight Management Group in May 2022.

14. Reviewing the policy

- **14.1.** OCA will work closely with OCASA to gather student feedback on the outline of the policy, its intentions, the administration of the policy, and a review of all these points in practice. These will then be fed into the next review point for the policy.
- **14.2.** If you would like to raise any issues around this policy then you should contact <u>enquiries@oca.ac.uk</u>, or if you are a student, you might also wish to raise these with the appropriate OCASA representative.